



## THE ART AND ANTIQUES FAIR OLYMPIA ANNOUNCES HIGHLIGHTS FOR 2016 FAIR

The Art & Antiques Fair, Olympia returns to London for the 44th year with an impressive dealer line-up and exciting new content. Running from 27th June until 3rd July, it is a key event in the global art and antiques calendar attracting close to 30,000 visitors and hosting a vast array of items from antiquity to the present day. 160 dealers will showcase over 55,000 items with prices ranging from £100 to £1million.

**Key exhibitors** confirmed to date include: Anthony Fell, Van Kranendonk Duffels (Netherlands), Tanya Baxter Contemporary, Galerie Boccaro (Paris, New York), Gildens Art Gallery, Howard Walwyn Fine Antique Clocks, John Carroll Antiques (Ireland), Galerie Arabesque (Germany), Willow Gallery, Haynes Fine Art, Kate Thurlow, Joanna Booth, Pearse Lukies Antiques Ltd, Charles Plante Fine Arts (USA), Hatchwell Antiques, Omnipod, Craig Carrington, Hansord, Clive Loveless Primal Art and Manuel Castilho Antiguidades (Portugal), Patrick Sandberg, Galerie Fursenberg (France), Woodham-Smith Ltd, Alexander Ancient Art (Netherlands), Serhat Ahmed and Raffaello Pernici (Italy).

The 2016 edition will introduce the first London version of the critically acclaimed Chicago-based show, The Sculptural Objects Functional Art and Design Fair (SOFA). SOFA is dedicated to three-dimensional art and design. A dedicated pavilion will feature **SOFA LONDON** at Olympia.

Olympia is delighted to announce the return of **HALI, the showcase of internationally renowned textiles businesses**, following on from the success of their participation in the 2015 fair.

Brand new for the 2016 fair is a **showcase** section welcoming **new and emerging galleries** and dealers who have been running for seven years or less. This will add a new dimension to the event by giving visitors access to selected up-and-coming talent which wouldn't usually be seen at an international fair of this calibre.

Another impressive feature of this year's fair is the **talks programme**. The organisers have partnered with leading museums and institutions to present stimulating and inspiring talks. Those partaking include The Royal Academy of Art, the V&A, The National Gallery, Tate Britain, British Institute of Interior Designers and the Dulwich Picture Gallery.

Art consultant, Vanessa Curry will be giving daily **highlights tours** of the fair. All talks and tours are complementary to ticket holders.

## SELECTED HIGHLIGHTS



A 1960's substantial bracelet by Kutchinsky London set with turquoise and diamonds.  
Exhibitor: **Anthea AG Antiques**



A George II Walnut Lowboy on cabriole legs with carved knees, 73cm high. Dated 1720.

Exhibitor: **Anthony James & Son**



'L'Homme au Balancier', 1969 by Joan Miro 1893-1983. Original hand signed and hand numbered etching with aquatint and carborundum. Printed and published in a limited edition of 75 signed and numbered impressions by Maeght Éditeur in Paris in 1969.

Exhibitor: **Gilden's Art Gallery**



Andreas Christensen walnut upright PH piano. Designed by Poul Henningsen in 1931. Henningsen was one of the leading figures in Denmark between the World Wars and often referred to as PH. He invented the so-called PH-lamp in 1925. Other designs include the PH Grand Piano which is in the Metropolitan Museum in New York City. Literature: T. Jörstian, Taend! PH Lampens Historie, Copenhagen, 1994, p.165.

Exhibitor: **Hatchwell Antiques**



Eugene Narbonne (1885 – 1973) '*Fishing boats in the harbour at Brusca*', oil on panel, 41 x 33cm. Narbonne exhibited at the Salon of French artists from 1904 where he was awarded a silver medal in 1914 and a gold medal in 1925. He was made an Officier d'Academie in 1923 and Chevalier de la Legion d'Honneur in 1931.

Exhibitor: **Constantine Lindsay**



"Costela" chair by Martin Eisler and Carlo Hauner. An easy chair constructed with solid teak curved ribs, supported on a tubular black painted metal frame. With newly upholstered loose cushions. Brazil, 1950s.

Exhibitor: **Omnipod**



A bronze head of Buddha, Ayuthaya, 16/17th century, from Thailand.

Exhibitor: **Manuel Castilho**



**"Oh Mr Taylor" sighed Miss Carter  
by Helen Bradley 1900-1979.**

**Exhibitor:** Haynes Fine Art



Heidi Warr Plaque 'For My Love' - Orchid,  
Edition of 3, 2015.

**Exhibitor:** AD Antiques



Walnut bombe commode with marble top,  
French Louis XV. Early 18th century.

**Exhibitor:** Kate Thurlow



Arts and crafts silver bowl set with bright  
green chrysoprase by Minns Howie, in the  
style of the Artificers Guild for whom Minns  
worked. c 1920.

**Exhibitor:** Peartree Collection



Rare earthenware tile by Giò Ponti for Richard Ginori depicting the Madonna with the Child, Milan late 1920s.

Exhibitor: **Raffaello Pernici**



**Howard Walwyn Antique Clocks** will be introducing the first exhibition dedicated to the Lantern and Tavern clocks: "From England's earliest domestic timepieces to the uniquely British wall clocks of the 18th and 19th centuries."



A blue glass vase with white cameo overlay cut through with decorative floral motifs.

Exhibitor: **Hickmet Fine Arts**

A Collectors' Preview on Monday 27th June, late night openings, champagne bar and a specially created menu at the Mosimann's restaurant all set against the elegant backdrop of Olympia National Hall in West London, combine to make the Fair a prestigious and must-attend event in London's summer calendar.

There will be a free shuttle bus during the fair between Olympia and Sloane Square

Tickets are priced at £15 in advance, £20 on the door and £60 on Preview day\*.

The Art & Antiques Fair, Olympia, takes place at the Olympia National, London, W14 8UX.

**For more information and to purchase tickets please visit [www.olympia-art-antiques.com](http://www.olympia-art-antiques.com)**

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Press keen to attend the Preview or in need of **more information or high res imagery**, please contact [alexinkin@gmail.com](mailto:alexinkin@gmail.com) 07720299456.

\*A transaction fee of £1.20 applies