

THE ART & ANTIQUES FAIR OLYMPIA

26 JUNE - 2 JULY 2017

17 Facts and figures from The Art & Antiques Fair, Olympia. 2017

1. The most nostalgic work of art on sale at the fair: Original Garfield Cartoon from Haynes Fine Art
2. Rarest wallpaper: Chinese wallpaper panel featuring a Union Jack with the colours back to front. C1800. It was very unusual to have European subjects in Chinese wallpaper. Exhibitor: D&M Freedman
3. Most undervalued: Works on paper by Sir George Clausen. Clausen's drawings are very well priced compared to his oil paintings. Exhibitor: Harry Moore Gywn
4. The most upwardly mobile piece of furniture: a 19th century French staircase from Geoffrey Stead.
5. Loudest piece on sale: a gong adapted from Whitworth WWII era artillery shell cases and presented by Queen Mary in 1950. Exhibitor: Hatchwell Antiques
6. Object least likely to be available to buy again: a Bronze Age helmet of which only 12 exist. 10 are in museums, one is in a private collection and one is for sale at Olympia. It is 3,000 years old. Exhibitor: Alexander Ancient
7. Best piece of furniture for a globe trotter: Contemporary, British made Orbis table with a map of the world in wood on the surface. £60,000 Exhibitor: Lignae (part of SOFA LONDON within the fair)
8. The most exotic piece - Seychelles Coconut Standing Cup mounted with Silver, Spanish Colonial, 17th Century. Exhibitor: Zarco Antiques
9. The most transformational piece. A Moche transformational vessel from Peru showing a Shaman who consumed hallucinogenic cactus to reach the spiritual world. C1500 years old. Exhibitor: Alexander Ancient
10. Furthest distance travelled by an exhibitor: 5,980 miles, by The Old Corkscrew from South Africa
11. Most lively debate: Ivan Macquisten talks about appearance and reality in the art world and fake news. Friday 30th June 2.30pm
12. Years that the Olympia Exhibition Centre has been standing: 131. It opened in 1886 (Boxing Day) with the Hippodrome Circus comprising 400 performers, 300 horses and six elephants.

13. Most tuneful piece. A set of eight late 19th century portable brass tubular bells in an oak frame by Joseph Higham of Manchester, circa 1870. Exhibitor: Hatchwell Antiques
14. Most useful: a Brighton Pavilion inspired sewing compendium from c1820. Exhibitor: Hampton Antiques
15. Number of diamonds in the fair: Over 1 million, from dealers such as Wimpole Antiques, Anthea AG Antiques, John Joseph and Sue Brown
16. Most family-friendly piece. A 17th century oak child's chair. Exhibitor: Peter Bunting
17. Jewellery most admired by other jewellers. Ring by Oscar Heyman, known as the 'jeweller's jeweller'. Exhibitor: Wimpole Antiques

ENDS

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*A transaction fee of £1.20 applies. Box office closes at midnight on 25 June.

Notes to Editors

About The Art & Antiques Fair Olympia

The Art & Antiques Fair Olympia is the UK's largest and most established art and antiques fair, taking place annually in June and July at London's iconic Kensington Olympia Exhibition Centre. Celebrating its 45th year in 2017, The Art & Antiques Fair Olympia is recognised as one of the most prestigious fairs in the UK and an annual destination for more than 25,000 discerning visitors from across the world.

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