

The Art & Antiques Fair Olympia returns for a historic 45th year

26th June – 2nd July 2017

Key Fair Highlights



[The Art & Antiques Fair Olympia](#) is set to return to London this summer in what will be its historic 45th year – making it the UK's longest running vetted Fair, expected to attract thousands of visitors from across the globe.

The event, which begins with an exclusive Preview on Monday 26th June, will run until Sunday 2nd July and will offer more choice and diversity than any other top European fair with 160 dealers offering pieces available from £100 to hundreds of thousands of pounds.

After a successful opening in 2016, **SOFA London** will be making a welcome return. A version of the critically acclaimed Chicago-based show, The Sculptural Objects Functional Art and Design Fair (SOFA), it is an area dedicated to celebrating contemporary three-dimensional art and design – sure to make a big impact.

New for 2017 is the first **Interior Design Talk Series** where experts including Douglas Mackie, Henrietta Spencer-Churchill, Grant Pierrus, Emma Burns and Caroline de Cabarrus, will be on hand to give visitors practical advice and inspiration for making the most of their pieces purchased at the Fair. Other speakers from the talks programme include Curators from The British Museum and Tate Britain and experts from the BIID, Sotheby's and Tatler while independent Art Advisor, Vanessa Curry will give daily highlights tours to guests.

From diamond rings to dining tables, from antiquity to the modern day, the Fair will have works of art to cater to all tastes and budgets. The eclectic choice of pieces will include furniture, glassware, ceramics, mirrors, lighting, art, clocks, rugs and tapestries, jewellery, silverware and sculpture.

For the seasoned collector and first time buyer alike, there are a range of stand-out, eye-catching pieces on sale at the Fair, including:



David Bowie by Lady Be

Lady Be creates contemporary mosaics, icons and famous portraits entirely composed of objects that have lost their original function, simply becoming "colours". Each work has the power to awake memories connected to each object, when you see it closely, and to be perfectly recognizable from far. Moving away from the painting, in fact, the initial confusion caused by the view of an apparently meaningless assemblage becomes astonishment. The subject takes a form and you feel proud of recognizing the face as a whole. The work has a photographic look, its depth emerges clearly with lights and shadows, as well as the memories connected to the subject.

This piece is of the music legend David Bowie.

700 cm x 70cm, 2016

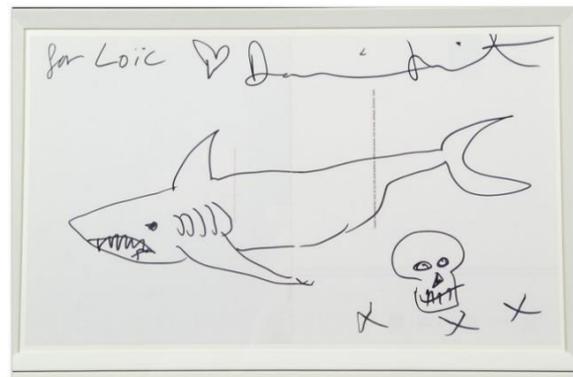
Exhibitor: M.B. Art Srl

Shark with a skull xxx by Damien Hirst

Paper size: 9.25 x 15.5

Black ink on paper. Signed.

Exhibitor: Haynes Fine Art.



Serpent Noir, wool tapestry by Sonia Delaunay. 151 x 308cm. This work marks the artist's oscillation between the reinterpretation of ancient objects and the creations of new forms. It forms a pseudo triptych representing the different periods of the artists'

works. Exhibitor: Boccara

A part of the SOFA London element of the Fair, this striking Excelsior console



table is a beautiful example of classic design that takes furniture into the realms of art.

Liquid Ambar Excelsior – Console Table, Quarter veneered in rare sweet gum burr.

Length: 1370 x Width 360 x Height 780.

Exhibitor: Lignae



Murano Carnival Glass Vase with vertical bands of colour by Archimede Seguso.

Exhibitor: Morgan Stickland Decorative Arts

An exceptionally rare automation bracket clock by Samuel West, dating from circa 1770. The arch is painted with two figures playing tennis, with a ball which passes from one to the other as the bob pendulum sweeps from side to side across the back plate. With each hour, the windmill to the back of the left hand figure turns. The clock is engraved with the maker's name – Samuel West, Royal Exchange London.



Exhibitor: Howard Walwyn Fine Antique Clocks



A rare 17th century Florentine Pietra Dura and ebonised cabinet on stand. Circa 1670.

Exhibitor: Anthony Fell.

Tulips by Samuel John Peploe R.S.A. 1871 – 1935

Oil on Canvas

20 x 16”

£250,000

Exhibitor: Simon Shore



This box, from the 18th century, features large peonies and scrolling vines with medallions, all created with mother of pearl and would have been used to store clothes.

There are also various twisted metal wires inlaid around the box, which acts as extra decoration and as the stems connecting the flowers and leaves. The box was lacquered in black but also has a layer of brown lacquer on top, with the inside being lined with blue paper.

This box was acquired from a private collector from Japan and was housed in the Nara Prefecture

(in Japan) museum's Koryo and Choson lacquerware exhibition in 1985.

Place of origin: Korea

Date: 18th Century

Artist/Maker: unknown
Materials and Techniques: Wood, Mother of pearl, metal
Provenance: Private collection Japan

Dimensions: L: 42.5cm D: 26cm H: 19.1cm
Exhibitor: Han Collection

Red Paper Bride by Zeng Chuanxing

Oil on canvas, 130 x 150 cm.

Zeng Chuanxing is a Chinese painter known for his incredible portraits of minority girls and women. Having grown up among ethnic groups, Zeng developed strong feelings towards them and are a major theme in his work. Zeng is especially fond of classical realism; a means through which he believes he can thoroughly and delicately express his feelings – particularly in the careful depiction of his characters' eyes and hands as he believes it is these which truly reflect a human being's soul. Zeng's style is a kind of cold abstractionism for realistic paintings.

Exhibitor: Tanya Baxter Contemporary Art



Anthea A G Antiques are well known for their stand out collection of pretty gem set jewellery dating back from 1840 – with a selection of signed pieces.

David Webb Bombe diamond ring set in 18 carat gold.

Exhibitor: Anthea A G Antiques Ltd

The Art & Antiques Fair Olympia will offer a more diverse range of furniture than any other European Fair.

One highlight is this 'Throne' Chair by Andrew Arbus made from mahogany and ivorine with new velvet upholstery, circa 1936.

Exhibitor: Guelfucci Gallery

Located in the elegant National Hall in London Olympia means that the Fair is extremely easy to get to and there will be a free shuttle bus during the Fair between London Olympia and Sloane Square.



A Preview held on Monday 26 June, late openings, champagne bar and a special Cocktail Hour with 2 for 1 from 5 – 6.30 at the new Mosimann's Jazz Café all combine to make the Fair a prestigious and must-attend event in London's summer calendar.

Tickets are priced at £15 in advance and £20 on the door and £60 on Preview day*.

The Art & Antiques Fair Olympia takes place at the Olympia National, London, W14 8UX.

For more information and to purchase tickets please visit www.olympia-art-antiques.com.

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Press keen to attend the Preview or in need of more information or high res imagery, please contact kat.adams@staturepr.com and iga.kowacka@staturepr.com 0207 1000850 /

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*A transaction fee of £1.20 applies

Notes to Editors

The Art & Antiques Fair Olympia is the UK's largest and most established art and antiques fair, taking place annually in June and July at London's iconic Kensington Olympia Exhibition Centre. Celebrating its 45th year in 2017, The Art & Antiques Fair Olympia is recognised as one of the most prestigious fairs in the UK and an annual destination for more than 25,000 discerning visitors from across the world.

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