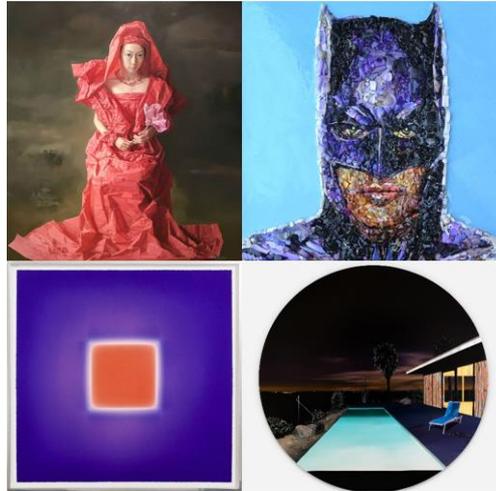


Record number of art dealers to feature at The Art & Antiques Fair Olympia



(20th June 2017) [The Art & Antiques Fair Olympia](#) returns to London from 26 June with a record number of art dealers showcasing an outstanding, diverse range of art - in style and price, offering something for all those interested in investing or owning art.

Sought after pieces, including a **lost masterpiece of Australian artist Norman Lloyd**, **original sketches by Andy Warhol** and a series of paintings carefully selected by **Rebecca Hossack**, the Director of three internationally-renowned galleries, are examples of the artwork available. Prices range from £200 to £250,000.

A testament to the mixture of styles, the fair will also include original sketches of the Garfield comic strip, a modern pop culture icon. Similarly, an unusually striking piece depicting Batman made with plastic and resin will sit alongside more traditional works of art by the likes of George Albert Thompson, Samuel John Peploe, George Clausen and Richard Westall.

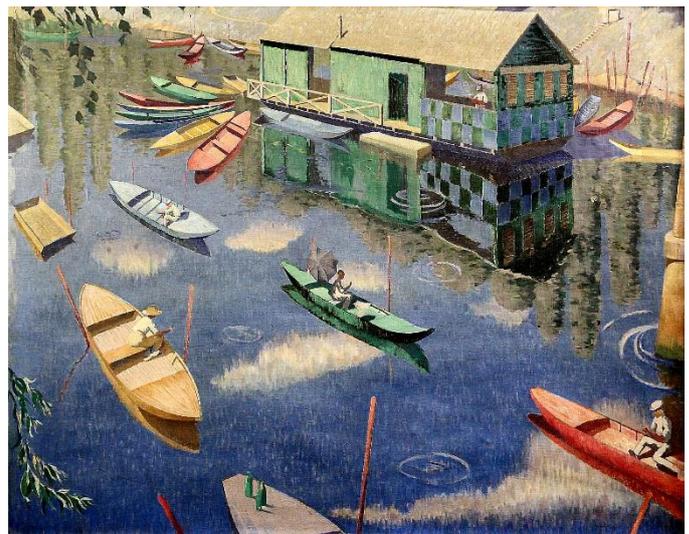
An eclectic mix of pieces drawn from antiquity to the present day are sure to satisfy the tastes of art enthusiasts. Additionally, a stimulating events programme will include a talk from **Charlie Caswell from HBA Residential**, a leading luxury design agency, who will be discussing *how* to integrate art with architecture and interior design – looking at how to frame spaces around specific pieces, and how to incorporate site-specific works within private residences.

Pieces will be on sale at The Art & Antiques Fair Olympia, the UK's largest and most established art and antiques fair, taking place from 26 June until 2 July at London's iconic Kensington Olympia Exhibition Centre – an annual destination for more than 25,000 discerning visitors from across the world.

Here is a taste of some of the art featured at this year's Fair:

***Summer on the Seine, Paris* by Norman Lloyd**

Sure to be a highlight of the Fair, this captivating piece painted in the 1930s, titled *Summer on the Seine, Paris*, was recently discovered and is expected to sell for between £30,000 to £40,000. **Adrian Pett, Founder of Darnley Fine Art** says: "Lloyd captures



Paris in the summer heat in an explosion of colour across the canvas, with the stillness of the water only broken by the fisherman's floats." This will be particularly appealing to an Australian and American audience where Lloyd has a huge following.

Exhibitor: Darnley Fine Art

Red Paper Bride, by Zeng Chuanxing

This is an iconic example of Chuanxing's Red Paper Bride Series which explores Western influence on Chinese culture. His aesthetic is influenced by classical realism, yet the Red Paper Bride Series is set apart from other classically inspired oil paintings because of the contrast between the crumpled paper drapery and the two dimensional backdrop. Each piece from this series portrays minority women in red or white paper; red representing Chinese tradition and white representing Western tradition. Now a blue chip artist, his pieces sell for record prices. One from this collection, estimated at £20,000 - £40,000 recently sold at auction for £146,500.



Exhibitor: Tanya Baxter Contemporary Art

Batman, Lady Be

International pop artist, Lady Be, is getting great interest for her exhibition *Great Mosaics*, which evokes the style of Giuseppe Arcimboldo by creating imaginative portraits with objects—for Lady Be's that means strictly using objects that have lost their original function. Her art instigates dialogue about consumerism, waste and the accumulation of *disposable* things that, in a grand sense, are increasingly difficult to dispose of.

Exhibitor: M.B Art Srl



Emma Hamilton as Bacchante, Richard Westall

Richard Westall (1766-183), an English painter and illustrator was once Queen Victoria's drawing master. He is best known for his portrait of George Gordon Byron, 6th Baron Byron, which is featured at the National Portrait Gallery. This piece features Emma Hamilton, who achieved celebrity through her beauty and talent as a performer. She is immortalised as a use for artists and well known for her love affair with Sir Nelson.

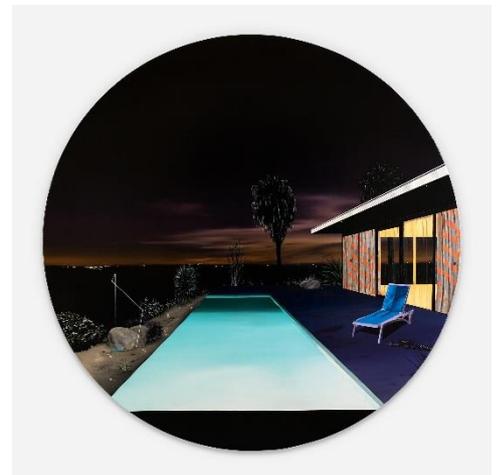
Exhibitor: The Parker Gallery Ltd



Infinity Pool (Night Scene), Laurence Jones

Emerging Artist, Laurence Jones, broke out with his first solo Exhibition *Night Works* in London. The crisp definition of these pieces, which *Infinity Pool* is from, creates a looming sense of drama for the viewers as they are immersed in a world that teeters between fiction and reality, between what is real and staged for show. **Laurence Jones says:** "I intend for the worlds created to feel real; familiar and immersive, but balanced with the idea that the normal rules don't apply...[there's] the feeling that at any given moment a wall could fade into nothingness or a horizon could collapse in on itself."

Exhibitor: Rebecca Hossack Art Gallery



Grey Receding, Paul Feiler

Paul Feiler's work is often inspired by the effects of light as he tries to capture the essence of 'elusive spaces'. He is an influential figure in post-war British modernism and a prominent member of the St Ives School. His work has been featured at renowned galleries and he has a piece displayed at Tate Modern.

Exhibitor: The Redfern Gallery



18th Century Neoclassical Oil Paintings

These pieces were painted by Biagio Rebecca between 1735 and 1808, an Italian artist who is best known as a decorative

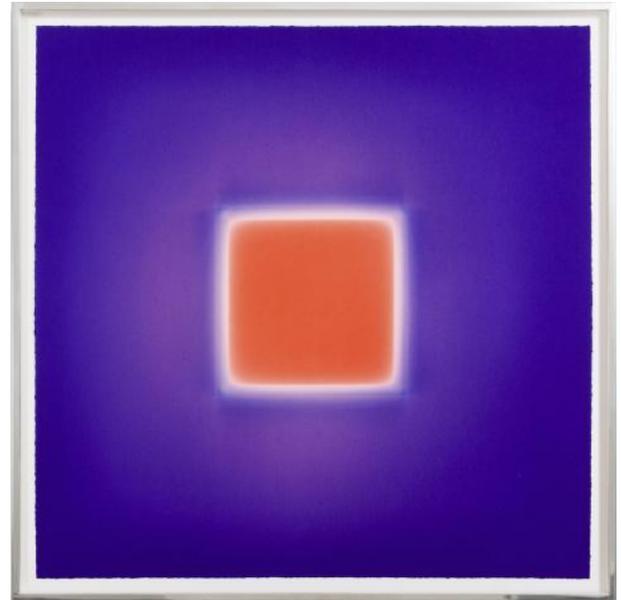


painter in England. His timeless pieces often depict neoclassical scenes from mythology. He worked collaboratively on decorative schemes, most notably Harewood House, Kedleston Hall and the Marine Pavilion in Brighton.

Exhibitor: Craig Carrington

Agate, Brian Eno

Known around the world as an innovator in generative paintings and ambient music, Eno's audio and visual installations are globally recognised and have been projected onto famous sites including the Sydney Opera House, Acros da Lapa and the enormous radio telescope in England. His work that featured at the Sydney Opera House was one of the most photographed views in Sydney's history. His piece *Agate* is subtly gripping and immersive as the orange square appears to pulsate in a sea of purple. Brian Eno says: "By allowing ourselves to let go of the world that we have to be part of every day, and to surrender to another kind of world, we're freeing ourselves to allow our imaginations to be inspired."



Exhibitor: Paul Stolper Gallery

All the above artwork will be available to purchase at The Art & Antiques Fair Olympia from 26th June to 2nd July.

Located in the elegant National Hall in London Olympia, the Fair is extremely easy to get to and there will be a free shuttle bus during the Fair between London Olympia and Sloane Square.

A Preview held on Monday 26th June, late openings, champagne bar and a specially created menu at Mosimann's Jazz Cafe all combine to make the Fair a prestigious and must-attend event in London's summer calendar.

Tickets are priced at £15 in advance and £20 on the door and £60 on Preview day*. The Art & Antiques Fair Olympia takes place at the Olympia National, London, W14 8UX. For more information and to purchase tickets please visit www.olympia-art-antiques.com.

ENDS

Press keen to attend the Preview or in need of more information or high res imagery, please contact kat.adams@staturepr.com and georgia.laudat@staturepr.com

0207 1000850 / 07850 740174

*A transaction fee of £1.20 applies. Box office closes at midnight on 25 June.

Notes to Editors

About The Art & Antiques Fair Olympia

The Art & Antiques Fair Olympia is the UK's largest and most established art and antiques fair, taking place annually in June and July at London's iconic Kensington Olympia Exhibition Centre. Celebrating its 45th year in 2017, The Art & Antiques Fair Olympia is recognised as one of the most prestigious fairs in the UK and an annual destination for more than 25,000 discerning visitors from across the world.

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